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## **NEWS TODAY**

Issue #1

## The latest from @Dishfuncational1

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The latest from #DishFunctional #cleanslate #beautifulartistry #italianart

Did you grow up in a house where your mom followed you around offering you food when you weren't hungry or stood over waiting for an empty plate? Some of the most memorable moments happen at a table or under a chair getting swatted at by a spaghetti spoon (haha).

The family relics adorn our store showcase. We have dishes and many other items to trigger nostalgia and recreate cherished times. We sell vintage galore, so we could even help you replace the broken item that erupted into a family feud, silent treatments or loud and persistent conversation (haha)!

Your safe. There's no chasing, hovering, spanking or heated discussions here today. We just want to show you that you can do more than set your table with DishFunctional.

In a 'Func' or looking to get the 'Dish' on something interesting? Allow us to present an original work of art, who's history can be researched or left up to the imagination of it's keeper. This one-of-a-kind Italian Pietra Village Landscape depicts a villa with an approaching ship and castle in the distance. This Italian gem was created "Pietra Dura" style. Who or what in the world is "Pietra Dura" you ask? "Pietra Dura" is an Italian phrase that means 'hard stone' (Not to be confused with testa dura cuz haha!).



Picture Caption. Taj Mahal Interior. Mosque archways. Photo copied from Wikipedia.



Picture Caption. Taj Mahal Exterior. Photo copied from Wikipedia



Picture Caption: High vintage quality original unsigned Italian work of art. The age of this decoupage-style stone relic is unknown. It is our understanding that the technique first appeared in Rome in the 16th century. At present, this piece has only been dated as far back as it's 1969 last purchase date. H: 13.0 in x W: 20.0 in. This panel is currently for sale in our store at an extremely low price.

## The dish of the day

The latest item facts to add something interesting to your day

The Pietra Dura Technique: After cutting stone into different shapes, the marblework is assembled loosely, then glued stone-by-stone to a subbase in such a precise manner that contact between each section is practically invisible.

Many different colored stones were utilized, particularly marble, along with semiprecious and precious stones such as carnelian, agate, jasper, chalcedony, lapis lazuli, granite, turquoise, malachite, porphyry, and petrified woods.

From the 16th Century onward, knowledge of this technique spread from Florence, reaching as far as the South Asia. Pietra dura had a profound impact on 16th and 17th Century India. This was the period of the Mughal Empire, a period associated with the flourishing of art and architecture. Pietra dura was used to adorn famous tombs, and the interior walls, floors and mausolea of the Taj Mahal are opulently decorated with floral pietra dura inlays formed from rare and precious gemstones

## DID YOU KNOW?

Pietra Dura is an actual place in Florence? It is said that the Medici Family were early patrons of pietra dura. A family so powerful, they have moons named after them.

When the astronomer Galileo discovered four of Jupiter's moons in the early 17th Century, the ruling Grand Duke of Tuscany, Cosimo II de' Medici, demanded that they be named after him. The moons are now known as The Medicean Stars.

Check out The Museums of Florence:

